

**GERMAN 201/211 HYBRID: GERMAN LANGUAGE AND  
CULTURES IN ACTION I**

UNIVERSITY OF WISCONSIN - LA CROSSE  
UNIVERSITY OF WISCONSIN - STEVENS POINT (CLP)  
UNIVERSITY OF WISCONSIN - RIVER FALLS (CLP)  
FALL 2022

MONDAYS AND WEDNESDAYS FACE-TO-FACE 1:05-1:55 IN WING 104 (UWL),  
DL 103 (UWRF), OR CCC310 (UWSP)  
+ FRIDAYS IN VIRTUAL ZOOM CLASSROOM  
+ ONE ONLINE ASYNCHRONOUS HOUR WEEKLY ("TUESDAYS")

**COURSE DESCRIPTION AND OBJECTIVES**

German 201/211 continues the development of the four language skills (speaking, listening, reading, and writing) in a highly authentic cultural context. The course will enable you to better communicate in German about everyday topics, historical events, and cultural as well as literary themes. You will expand your comprehension of authentic German language texts from a variety of media and enhance your knowledge of cultural issues.

By the end of GER 201/211, students will be able to:

1. effectively communicate on a variety of topics of a personal nature using written language skills (reading and writing) to achieve at least a Novice High level on the ACTFL proficiency scale.
2. effectively communicate on a variety of topics of a personal nature using oral language skills (speaking and listening) to achieve at least a Novice High level on the ACTFL proficiency scale.
3. demonstrate knowledge of cultural practices, products, and perspectives encountered in a variety of spoken, written, and visual forms.

(For UWL students: German 201 fulfills the Mathematical/Logical Systems and Modern Languages General Education requirement.)

**THIS SECTION OF GERMAN 201/211 IS A HYBRID COURSE.** You will meet 75% of the time face-to-face in a physical classroom on your campus or virtually for live class sessions through Zoom. This allows students from all three campuses to interact with each other more directly. The other 25% of the time, you will work online at your own pace as you engage with the course content and materials. *(This means 3 live hours + 1 self-paced hour online for a total of 4 class hours each week.)*

**REQUIRED TEXT**

1. Lee Forester et al. *Auf geht's! Beginning German Language and Culture*. 4th ed. Holland, Mich.: Evia Learning, Inc., 2019. You can check this out at textbook rental.

(German 101 covered units 1-4. German 102 covered unit 5-8. German 201/211 will complete units 9-12.)

### **THREE ADDITIONAL RESOURCES**

Occasionally you will be asked to use a dictionary in German 201/211. You can rely on online bilingual dictionaries such as [dict.leo.org](http://dict.leo.org) or purchase a portable bilingual dictionary.

For a little extra grammar help, I recommend purchasing *English Grammar for Students of German*. Olivia & Hill Press, 2009.

Students are also highly encouraged to acquire and regularly use a three-ring binder to organize and collect grammar assignments, culture/vocabulary lists, and notes from class.

### **COURSE INSTRUCTOR**

Dr. Shelley Hay

UWL campus office: Graff Main Hall 329C

Virtual office: [Zoom](#)

E-mail: [shay@uwlax.edu](mailto:shay@uwlax.edu)

Office phone number: (608) 785-8319

In-person office hours: Mondays and Wednesdays 10:00-11:00, Thursdays 2:15-3:15, and by appointment (Students who would like to meet online, please [schedule a virtual meeting](#).)

### **CANVAS**

The syllabus, grammar practice answer keys, and asynchronous content for this course are accessible through Canvas. Every student enrolled in German 201/211 is required to use the course webpage on a regular basis.

You should check your university e-mail **at least once a day**. I may occasionally need to contact you regarding changes to the syllabus, preparatory class work, and/or reading assignments.

### **ATTENDANCE**

Class meets three times a week either in person (Monday and Wednesdays) or through live virtual sessions (Fridays). There is also one additional asynchronous online hour assigned each week. If you have a good reason for not attending one of the face-to-face/virtual class hours such as illness or a family emergency, please let me know ahead of time, if possible. It is best to send me an email ([shay@uwlax.edu](mailto:shay@uwlax.edu)). Students who miss class should meet with me during office hours or contact a fellow student enrolled in the course to obtain and discuss course material covered on that day. On occasion, you may not have time to thoroughly prepare for class. Please come to class and let me know this at the beginning of the hour. It is better to be in class and listen to the discussion than not to come at all. (You must also complete the week's asynchronous hours online by the dates listed in the syllabus as preparation for the following in-person class meetings.)

**Students get three unexcused absences in GER 201/211. For every unexcused absence after the first three, your final grade may be lowered by one grade step.**

(For example: Your final grade would be a B but you have 4 unexcused absences, so you receive a BC or B- instead.)

*That being said, please carefully read the Covid-19 health statement below.*

## COVID-19 HEALTH STATEMENT

All UWL students are encouraged to be vaccinated/boosted against COVID-19. Campus-wide mask policy will be communicated centrally by UWL leadership, and the guidance may change during the term. Students who are ill or engaging in quarantine/isolation due to COVID-19 at the direction of a health professional should not attend class and should be in direct communication with each of their instructors regarding coursework. Instructors have an obligation to make sure students have access to course materials associated with missed days due to COVID-19. UWRF and UWSP students should follow the guidelines on their respective campuses.

COVID-19 and your instructor: Should I become ill or exposed to the virus and need to self-quarantine, we will move the course to a fully online and synchronous format for as long as I am able. If I am unable to meet during our synchronous meetings, class hours will be fully online and asynchronous until I am able to meet with you again. I will communicate with you via email and Canvas announcements regarding any changes in format during the semester.

## CLASS PREPARATORY ASSIGNMENTS

Learning a language works a bit differently than learning content or skills in other disciplines. It occurs most naturally and effectively when students engage with new material in advance of a class hour, and then use the class meeting to practice using new vocabulary or grammar or to ask targeted questions about points they found confusing. For this reason, we do not assign traditional “homework” in GER 201/211. Instead, students prepare for each in-person meeting by completing a variety of activities **before** coming to class. These activities are “graded” complete/incomplete largely based on effort rather than accuracy.

You will be responsible for all material included in the syllabus as well as any additional assignments given by your instructor during the course of the semester. Be prepared to put in **at least one hour** of preparation outside of class for every hour spent in class (this includes your online class hours). Since the grammar assignments offer clear explanations, grammar will regularly be treated in summary fashion in class. Completing the assigned textbook, vocabulary, and grammar preparatory work prior to every face-to-face or online class hour is essential as it will increase your comprehension of the material and leave us more time to practice speaking German when we meet in person.

You are responsible for up to three different kinds of preparatory work on a **daily basis**. They include:

1) Grammar activities (distributed as a course packet, completed by hand, “self-checked,” and submitted electronically in Canvas)

- Grammar work should be completed each day before class but only submitted **on the last day of each subunit**. Grammar activities **must be self-corrected in a contrasting ink color** using the answer keys provided on the course Canvas site. A pdf or jpeg image of the assignments should be uploaded to Canvas by **midnight the night before** the material is covered in class and officially due. (*This Canvas submission deadline was selected based on student feedback from previous semesters.*) Failure to complete or self-correct this assigned work will lower your course grade.

2) Online activities (submitted electronically)

- *Auf Geht's* comes with an online interactive component. In an effort to save students the cost of purchasing a code to access these activities, the instructor has created

supplemental vocabulary, culture, and listening assignments. Students access and submit these activities through Canvas. These activities are always **due on the last day of the subunit**, although students should be completing some of them each day to better retain the information.

- Vocabulary assignments: through Quizlet (Option A – self-test; Option B – short essay) Detailed instructions on which kinds of activities to complete and how to save the work are on the course Canvas page.
- Culture/listening/speaking: Powerpoint slides, online Youtube videos, and other recordings provide students with additional information and extra listening/speaking practice outside of class. Directions for each activity are found on Canvas as well.

### 3) Textbook assignments (necessary to participate in class activities)

- You will sometimes be asked to read passages in the textbook in preparation for a class period. **The due dates for these assignments are listed on the syllabus.**

I expect you to complete the preparatory work carefully. However, it is natural to make mistakes on these kinds of assignments. Errors will not affect your grade if sincere effort was put into the assignment. If you do your preparatory work to the best of your abilities and turn it in on time, it will be marked “complete.” Assignments that are missing, partially finished, or late will be marked “incomplete.”

All students in German 201/211 are also required at the end of each unit to complete and turn in one short essay assignment. Topics and due dates are listed in the syllabus.

**NOTE: These preparatory assignments are independent of online, asynchronous class hours!**

## **CLASS PARTICIPATION**

Active class participation is essential. In order to complete German 201/211 successfully, students must come to class prepared and ready to discuss assigned materials. **This includes online class participation!**

## **TESTS AND EXAMS**

At the conclusion of chapters 9, 10, 11, and 12, tests are given in order to assess which skills/content you have mastered and which skills/content you may want to focus on more in the next unit. The exact dates for all exams can be found in the course syllabus. (Note: As previously mentioned, it is natural to make mistakes when learning a new language – even in end-of-unit assessments like tests! For this reason, students will have the option to earn back test points for unit tests if they are unsatisfied with their scores and want to demonstrate that they have mastered the course material. There is more information on this process in Canvas.)

Final Exam: The final exam for the course will be a proficiency-based assessment called the [STAMP 4s](#). This online assessment will be administered on each campus during the regularly scheduled final exam period in either an official language lab (e.g., the LRC in GMH 321 at UWL) or other designated room with technology accommodations. This proctored exam will identify your listening, speaking, reading, and writing skills on the [ACTFL proficiency scale](#). You will receive full credit for the final exam regardless of proficiency outcome as long as you put forth a sincere effort and

complete the assessment in its entirety. (Note: If you are uncomfortable using a language lab computer and/or headset due to Covid concerns, please let your instructor know as soon as possible.)

**A great opportunity!** Students are expected to achieve at least a Novice-High proficiency level in the four skills by the end of German 201/211. Some students may, however, exceed this benchmark on the final exam. If you score at an Intermediate-Mid or higher level, you can receive the [Global Seal of Bilingualism](#). This is an internationally recognized credential that provides a badge for your LinkedIn profile, and you can add it to future resumes and graduate school applications to showcase your German language abilities!

Make-ups for tests and exams will be permitted only in the most exceptional cases when students make an appeal in a timely fashion.

## **GRADES**

5% Final Exam  
 32% Unit Tests (4x8%)  
 5% Conversation Partner meetings (10 meetings required)  
 25% Class preparatory work (grammar, culture, vocabulary, textbook)  
 15% In-class participation  
 8% Online participation for asynchronous hours  
 10% Essay (4x2.5%)

The grading scale at UWL is as follows:

A	93-100	C	70-77
AB	88-92	D	60-69
B	83-87	F	Below 60
BC	78-82		

## **CONVERSATION PARTNERS**

The Department of Global Languages and Cultures at UWL is fortunate to have a vibrant Conversation Partner program. It runs through the Language Resource Center (Graff Main Hall 321) under the guidance of the LRC Director, Dane DeVetter ([ddevetter@uwlax.edu](mailto:ddevetter@uwlax.edu)). Each student in GER 201/211 will be required to meet with a Conversation Partner on a weekly basis either in-person (UWL students) or virtually (UWSP/UWRF students). The Conversation Partner schedule will be posted to Canvas after the first week of class.

## **ACADEMIC MISCONDUCT**

Plagiarism or cheating of any kind will not be tolerated and may result in failure of the class. Please take a look at [Wisconsin State statutes](#) and make yourself familiar with UWL/UWSP/UWRF policies regarding academic misconduct. For UWL students, information regarding student conduct disciplinary procedures is available in the student [handbook](#) and in the [catalog](#), which also articulates the UWL Student Honor Code.

Note: While using an online *dictionary* is acceptable, you may **not** under any circumstances utilize online *translators* to complete assignments unless you complete the optional “online translator training” with your instructor. (The date and format of this will be announced during the first week of class.) If you use a translator and have not completed the training, this will be considered a form of cheating. If you are unsure what the difference between an online dictionary and translator is, please ask your instructor to explain.

Furthermore, while you are encouraged to seek assistance outside of class from your instructor or your course facilitator if needed, you may **not** seek help from other people, e.g., friends, family, exchange students, etc. This is a form of cheating.

## **ACADEMIC SERVICES AND RESOURCES**

UWL has an array of supports for your success, and the website below makes sure you know about all of them. Please take the time to investigate the resources available, via the [Student Success website](#). UWSP provides support for students through their [Academic Affairs website](#). UWRF provides support for students through their [Student Success and Academic Resources page](#).

## **TECHNICAL SUPPORT**

For tips and information about Canvas visit the [UWL Canvas Guide for students](#); this site also links to the 24/7 Canvas support. Check your [browser compatibility with Canvas](#). If you are having Canvas login issues or need general computer assistance, contact the [Eagle Help Desk](#).

UWSP students can find technical support through the [UWSP IT Service Desk](#). UWRF students can find technical support through the [Division of Technology Services](#). (Note: We use Canvas on both campuses, so the UWL Canvas resources will likely serve you as well.)

## **UWL STUDENT COURSE- AND FACULTY-RELATED CONCERNS, COMPLAINS, AND GRIEVANCES**

### **Informal Complaints**

If a student has a concern or a complaint about a faculty member or course, the general process for making **informal complaints** is outlined in steps 1-3 below. Students are welcome to bring a friend or a UWL staff member with them during the following steps. Students who report concerns/complaints/grievances, whether informally or formally, will be protected from **retaliation** and have the right to expect an **investigation** and the option to have regular updates on the investigation:

1. The student should speak directly to the **instructor**.
2. If the student is uncomfortable speaking with the instructor, or they are unsatisfied with the solution, they should go to the **chair** of the faculty member’s home department.
3. If the student is uncomfortable speaking with the department chair, or the chair is the faculty member in question, the student should speak with their **college dean**.

Depending on the specifics of the student's concern, it may be helpful for them to reach out to additional offices:

- Complaints/concerns/grievances about **grades, teaching performance, course requirements, course content, incivility, or professional ethics** should follow the process outlined above. Students may also wish to seek support from the [Student Life Office](#).
- Complaints/concerns/grievances related to **bias** and/or **discrimination** may follow the process outlined above, and in addition or instead students may contact the [Center for Transformative Justice](#) office and/or submit a [bias incident report](#).
- Complaints/concerns/grievances related to **sexual misconduct** may begin with the process outlined above, but will need to also involve the [Office of Title IX](#). Students should know that faculty members are [mandatory reporters](#) of sexual misconduct, but that [confidential resources](#), including [Violence Prevention](#), are available to them.

### **Formal Complaints**

If the student is unsatisfied with the solution of their informal complaint, they have the right to file a formal institutional complaint with the Student Life office, as described in the [Student Handbook](#).

### **STUDENTS WITH DISABILITIES**

Any student with a documented disability (e.g. ADHD, Autism Spectrum Disorder, Acquired Brain Injury, PTSD, Physical, Sensory, Psychological, or Learning Disability) who needs to arrange academic accommodations must contact The ACCESS Center on the UWL campus (165 Murphy Library, 608.785.6900, [ACCESSCenter@uwlax.edu](mailto:ACCESSCenter@uwlax.edu)) and meet with an advisor to register and develop an accommodation plan. Students at UWSP who need academic accommodations should contact the [Disability Resource Center](#). In addition to registering with The ACCESS Center or DRC, it is the student's responsibility to discuss their academic needs with their instructors. Students at UWRP who need academic accommodations should contact [Ability Services](#).

### **VETERANS AND ACTIVE MILITARY PERSONNEL**

Veterans and active military personnel with special circumstances (e.g., upcoming deployments, drill requirements, disabilities) are welcome and encouraged to communicate these, in advance if possible, to me. For additional information and assistance, contact the [Veterans Services Office](#) at UWL, the [Veterans Services Office](#) at UWSP, or the [Military and Veteran Resource Center](#) at UWRP.

### **SEXUAL MISCONDUCT**

As an employee of the University of Wisconsin-La Crosse, I am a mandated reporter of sexual harassment and sexual violence that takes place on campus or otherwise affects the campus community. This means that if I receive detailed or specific information about an incident such as the date, time, location, or identity of the people involved, I am obligated to share this with UWL's [Title IX Coordinator](#) or [UWSP's Title IX Coordinator](#) in order to enable the university to take appropriate action to ensure the safety and rights of all involved. For students not wishing to make an official report, there are confidential resources available to provide support and discuss the available options. The contact in Student Life is Ingrid Peterson, Violence Prevention Specialist, 608.785.8062, [ipeterson@uwlax.edu](mailto:ipeterson@uwlax.edu). Please see <http://www.uwlax.edu/sexual-misconduct> for more resources or to file a report. For more resources for UWSP students, please visit the [Dean of Students](#) webpage. For more resources for UWRP students, please visit the [Campus Support and Resources for Sexual Misconduct](#) page.

**RELIGIOUS ACCOMMODATIONS**

Per the UWL Undergraduate and Graduate [Catalogs](#), “any student with a conflict between an academic requirement and any religious observance must be given an alternative means of meeting the academic requirement. The student must notify the instructor within the first three weeks of class (within the first week of summer session and short courses) of specific days/dates for which the student will request an accommodation. Instructors may schedule a make-up examination or other academic requirement before or after the regularly scheduled examination or other academic requirement.” Religious accommodations will be made for UWSP and UWRF following the same guidelines.

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## SYLLABUS

The following terms and abbreviations are used throughout the syllabus:

<b>1.1...</b> = Unit, theme, and module divisions in <i>Auf geht's!</i> textbook and online	<b>WS = Wortschatz</b> (vocabulary)	(Violet fields mean that this is a synchronous online class hour in Zoom for all campuses)
<b>Lehrstoff</b> = material	<b>Hausaufgaben</b> = class preparatory work	(Green fields mean that this is an asynchronous online class hour.)
<b>LB</b> = Lehrbuch (textbook)	<b>Hausaufgaben einreichen</b> = turn in class preparatory work	<b>Aufsatz</b> = essay
 = Online preparatory work (Quizlet and Canvas activities)	<b>S. = Seite</b> (page)	<b>GR</b> = grammar preparatory work (answer key on Canvas)

**Organization of *Auf Geht's!*** Our textbook is not a grammar primer. Units in the textbook and the accompanying online activities are organized around cultural themes that beginning and intermediate speakers of German will encounter if and when they travel to Germany or interact with Germans. Units are subdivided into four subunits, each of which we will cover over two or three days. Although the entire textbook focuses on cultural vocabulary, cultural context, and cultural interactions, it is not possible to learn German successfully without consciously learning about how the language is put together correctly. All along the way, we will reflect on grammar points that are necessary for speaking German accurately in context.

**Approach to preparatory assignments:** Prior to every class, you should **first** complete the vocabulary, **then** the cultural activities on Canvas, **then** the assigned exercises in the textbook, and **finally** the course packet grammar assignments for that day.

**Note:** The entry next to each date shows the material (*Lehrstoff*) to be covered on that day and the preparatory assignments (*Hausaufgaben*) to be completed **before** class that day. The Quizlet, grammar, and culture assignments will receive any needed feedback at the conclusion of each subunit.

**Note:** The course syllabus should be viewed as a “tentative” plan for the semester. Students should check Canvas/e-mail frequently for possible changes.

Datum	Lehrstoff	Hausaufgaben
<b>Thema 9: Unser Alltag</b>		
Dienstag 6. September	<b>Einführung zum Kurs</b> - Einführung zum Kurs	📄: <b>Complete the Canvas Intro Module</b>
Mittwoch 7. September	<b>Einführung zum Kurs</b> - Sich kennenlernen - Einführung zum Kurs	LB: S. 15-16 lesen (für neue Studenten)
Freitag 9. September	<b>9.1 Wie geht's dir?</b> - Sich kennenlernen - Begrüßungen - Grammatik: <i>Dativ – Wie geht es dir?</i>	📄 KULTUR 9.1; QZ 9.1a GR: 9.1.A
Montag 12. September	<b>9.1 Wie geht's dir?</b> - Die freundlichen Amerikaner - Grammatik: <i>Dativ – Wie geht es dir?</i> - Small Talk	📄 QZ 9.1b LB: 9.1.F lesen <b>GR/QZ/KULTUR 9.1 heute fällig</b>
Dienstag 13. September	<b>9.2 Krank</b> - Der Körper und Körperteile - Ich habe gefehlt, weil...	📄 QZ 9.3b-c GR: 9.2.A
Mittwoch 14. September	<b>9.2 Krank</b> - Krankheiten - Was tun Sie? - Grammatik: <i>wenn, wann, als</i>	📄 KULTUR 9.2; QZ 9.2a-b GR: 9.2.B
Freitag 16. September	<b>9.2 Krank</b> - Im Krankenhaus - Grammatik: <i>wenn, wann, als</i>	📄 KULTUR 9.2; QZ 9.2c-d LB: 9.2.M lesen <b>GR/QZ/KULTUR 9.2 heute fällig</b>
Montag 19. September	<b>9.3 Verletzt</b> - Sich verletzen - Grammatik: <i>Reflexivverben im Akkusativ</i>	📄 QZ 9.3b-c (Wdhl) GR: 9.3.A
Dienstag 20. September	<b>9.3 Verletzt</b> - Fahrradunfälle - Grammatik: <i>Reflexivverben im Dativ</i>	📄 QZ 9.3a GR: 9.3.B LB: 9.3.K lesen
Mittwoch 21. September	<b>9.3 Verletzt</b> - Extremsportarten - Krankenversicherung - Grammatik: <i>Wdhl Reflexivverben</i>	📄 KULTUR 9.3 GR: 9.3.C LB: 9.3.G lesen <b>GR/QZ/KULTUR 9.3 heute fällig</b>
Freitag 23. September	<b>9.4 Lebensabschnitte</b> - Momente im Leben - Lebensabschnitte - Grammatik: <i>wenn und wann mit Daten</i>	📄 QZ 9.4a-b LB: 9.4.I lesen
Montag 26. September	<b>9.4 Lebensabschnitte</b> - Momente im Leben - Grammatik: <i>gefallen und wichtig sein</i>	📄 KULTUR 9.4 GR: 9.4.A <b>GR/QZ/KULTUR 9.4 heute fällig</b>
<b>Thema 10: Unterhaltung</b>		
Dienstag 27. September	<b>10.1 Fernsehen</b> - Gattungen und Sendungen - Meinungen ausdrücken ( <i>finden</i> ) + <i>weil</i>	📄 QZ 10.1a-b GR: 10.1.A
Mittwoch 28. September	<b>Wiederholung für die 1. Prüfung</b>	<b>1. Aufsatz (LB: 9.3.N) heute fällig</b>
Freitag 30. September	<b>Kein Unterricht!</b>	

Montag 3. Oktober	<b>PRÜFUNG 1</b>	Lernen Sie für die Prüfung!
Dienstag 4. Oktober	<b>10.1 Fernsehen</b> - Fernsehstunde	📖 KULTUR 10.1 GR: 10.1.B
Mittwoch 5. Oktober	<b>10.1 Fernsehen</b> - Wetten, dass... - Was sehen Sie gern? - Meinungen ausdrücken ( <i>denken und glauben</i> ) + <i>dass</i> und <i>ob</i>	📖 KULTUR 10.1 <b>GR/QZ/KULTUR 10.1 heute fällig</b>
Freitag 7. Oktober	<b>10.2 Lesen</b> - Lesen in Deutschland - Gattungen - Grammatik: <i>Relativsätze im Nominativ</i>	📖 QZ 10.2a-b GR: 10.2.A
Montag 10. Oktober	<b>10.2 Lesen</b> - Lesegewohnheiten - Deutsche Schriftsteller	📖 KULTUR 10.2
Dienstag 11. Oktober	<b>10.2 Lesen</b> - Karl May - Grammatik: <i>Relativsätze im Akkusativ</i>	📖 KULTUR 10.2 GR: 10.2.B <b>GR/QZ/KULTUR 10.2 heute fällig</b>
Mittwoch 12. Oktober	<b>10.3 Filme</b> - Gattungen - Grammatik: <i>Relativsätze im Nominativ und Akkusativ</i>	📖 KULTUR QZ 10.3a-b LB: 10.3.C schreiben
Freitag 14. Oktober	<b>10.3 Filme</b> - Mein Lieblingsfilm - Grammatik: <i>Relativsätze im Nominativ und Akkusativ</i>	📖 KULTUR 10.3 GR: 10.3.A
Montag 17. Oktober	UWL Wellness Break Kein Unterricht! Keine Hausaufgaben!	
Dienstag 18. Oktober	<b>10.3 Filme</b> - Ist das wirklich seine Stimme? - Ins Kino oder auf die Couch? - Grammatik: <i>wir</i> -Imperativ und <i>lass uns</i>	📖 KULTUR 10.3 LB: 10.3.H lesen GR: 10.3.B <b>GR/QZ/KULTUR 10.3 heute fällig</b>
Mittwoch 19. Oktober	<b>10.4 Feste</b> - Feiertage - Grammatik: <i>Demonstrativpronomen</i>	📖 KULTUR 10.4; QZ 10.4b-c GR: 10.4.A
Freitag 21. Oktober	<b>10.4 Feste</b> - Reifeiern - Geburtstag	📖 KULTUR 10.4; QZ 10.4b-c LB: 10.4.F lesen <b>GR/QZ/KULTUR 10.4 heute fällig</b>
Montag 24. Oktober	Wiederholung für die 2. Prüfung	<b>2. Aufsatz (LB: 10.4.P) heute fällig</b>
<b>Thema 11: Reisen</b>		
Dienstag 25. Oktober	<b>11.1 Ferien</b> - Die Deutschen auf Reisen - Wohin? ( <i>nach, zu, auf, in</i> )	📖 KULTUR 11.1; QZ 11.1a-b
Mittwoch 26. Oktober	<b>PRÜFUNG 2</b>	Lernen Sie für die Prüfung!

Freitag 28. Oktober	<b>11.1 Ferien</b> - Sommerferien - Ehrenamtliche Arbeit - Grammatik: <i>Als</i> + Imperfekt von <i>haben</i> und <i>sein</i>	📖 KULTUR 11.1 LB: 11.1.E lesen GR: 11.1.A (Optional: 11.1.B) <b>GR/QZ/KULTUR 11.1 heute fällig</b>
Montag 31. Oktober	<b>11.2 Urlaub</b> - Wo? Wie? Was? und Traumurlaub - “Oh, wie schön ist Panama” - Grammatik: <i>Imperfekt (schwache Verben)</i>	GR: 11.2.A
Dienstag 1. November	<b>11.2 Urlaub</b> - “Oh, wie schön ist Panama” - Grammatik: <i>Imperfekt (starke und gemischte Verben)</i>	📖 QZ 11.2a-b GR: 11.2.B
Mittwoch 2. November	UWL GCL Advising Day – Kein Unterricht (UWL students must attend)	
Freitag 4. November	<b>11.2 Urlaub</b> - “Oh, wie schön ist Panama” - Griechenland - Grammatik: <i>Imperfekt – alle Verben</i>	📖 KULTUR 11.2 <b>GR/QZ/KULTUR 11.2 heute fällig</b>
Montag 7. November	<b>11.3 Weltreisende</b> - Wissenswertes für Globetrotter - Grammatik: <i>nachdem</i> und <i>bevor</i>	📖 QZ 11.3a-b LB: 11.3.D schreiben
Dienstag 8. November	<b>11.3 Weltreisende</b> - Nochmal nach Panama! - Grammatik: <i>nachdem</i> + Plusquamperfekt	📖 KULTUR 11.3 GR: 11.3.A
Mittwoch 9. November	<b>11.3 Weltreisende</b> - La Dolce Vita - Grammatik: <i>Wechselpräpositionen im Akkusativ</i>	📖 KULTUR 11.3 GR: 11.3.B LB: 11.3.H lesen <b>GR/QZ/KULTUR 11.3 heute fällig</b>
Freitag 11. November	<b>11.4 Richtung USA</b> - Urlaubsarten - Neuengland entdecken - Grammatik: <i>Wechselpräpositionen im Dativ</i>	📖 QZ 11.4a-b GR: 11.4.A LB: 11.4.D lesen
Montag 14. November	<b>11.4 Richtung USA</b> - Marinas Amerikareise - Vorurteile abbauen - Grammatik: <i>Wechselpräpositionen</i>	📖 KULTUR 11.4 LB: 11.4.E lesen <b>GR/QZ/KULTUR 11.4 heute fällig</b>
Dienstag 15. November	Wiederholung für die 3. Prüfung	Lernen Sie für die Prüfung!
Mittwoch 16. November	Wiederholung für die 3. Prüfung	<b>3. Aufsatz (LB: 11.4.F) heute fällig</b>
Freitag 18. November	Kein Unterricht!	
Montag 21. November	<b>PRÜFUNG 3</b>	Lernen Sie für die Prüfung!
Dienstag ist <b>Donnerstag</b> 22. November	Kein Unterricht!	

Thema 12: Erinnerungen		
Mittwoch ist <b>Freitag</b> 23. November	<b>12.1 Krieg</b> - Ein kurzes 20. Jhd. - Kriegszeiten - Grammatik: <i>schwache Adjektivendungen</i>	📖 QZ 12.1a-b GR: 12.1.A LB: 12.1.A schreiben
<b>Erntedankfest! Kein Unterricht</b>		
Montag 28. November	<b>12.1 Krieg</b> - Kriegszeit in Kassel - Vergangenheitsbewältigung - Grammatik: <i>starke Adjektivendungen</i>	📖 KULTUR 12.1 GR: 12.1.B LB: 12.1.D lesen
Dienstag 29. November	<b>12.1 Krieg</b> - Ein Tag der Befreiung - Grammatik: <i>Adjektive ohne Artikel</i>	📖 KULTUR 12.1 LB: 12.1.I lesen <b>GR/QZ/KULTUR 12.1 heute fällig</b>
Mittwoch 30. November	<b>12.2 Der Osten</b> - Die Berliner Mauer - Das Berlin der Nachkriegszeit - Grammatik: <i>Konjunktiv (würden)</i>	📖 QZ 12.2a-b GR: 12.2.A LB: 12.2.B schreiben
Freitag 2. Dezember	<b>12.2 Der Osten</b> - Das Leben in der DDR - Einkaufen in der DDR - Grammatik: <i>Konjunktiv (wären, hätten und Modalverben)</i>	📖 KULTUR 12.2 GR: 12.2.B LB: 12.2.E lesen
Montag 5. Dezember	<b>12.2 Der Osten</b> - Gründung der DDR - Fall der Berliner Mauer - Grammatik: <i>Konjunktiv (wären, hätten und Modalverben)</i>	📖 KULTUR 12.2 LB: 12.2.C lesen und schreiben <b>GR/QZ/KULTUR 12.2 heute fällig</b>
Dienstag 6. Dezember	<b>12.3 Wir in Deutschland</b> - Ein Jahr in Deutschland - Amerikaner in Deutschland - Grammatik: <i>wenn-Sätze</i>	📖 QZ 12.3a-b GR: 12.3.A
Mittwoch 7. Dezember	<b>12.3 Wir in Deutschland</b> - Die Deutschen - Grammatik: <i>wenn-Sätze</i>	📖 KULTUR 12.3 GR: 12.3.B <b>4. Aufsatz (eine kreative Geschichte!) heute fällig</b>
Freitag 9. Dezember	<b>12.3 Wir in Deutschland</b> - Der neue B.A. in Deutschland	📖 KULTUR 12.3 <b>GR/QZ/KULTUR 12.3 heute fällig</b>
Montag 12. Dezember	Wiederholung für die 4. Prüfung	Keine Hausaufgaben!
Dienstag 13. Dezember	<b>Kein Unterricht!</b>	
Mittwoch 14. Dezember	<b>PRÜFUNG 4</b>	Lernen Sie für die Prüfung!

**Wichtige Daten**

1. Prüfung (Thema 9)	Montag, den 3. Oktober
2. Prüfung (Thema 10)	Mittwoch, den 26. Oktober
3. Prüfung (Thema 11)	Montag, den 21. November
4. Prüfung (Thema 12)	Mittwoch, den 14. Dezember
Schlussprüfung – STAMP 4s	Montag, den 19. Dezember für UWL Studenten 7.45-9.45 im LRC (GMH 321) TBD für UWSP und UWRF Studenten

Notes on different academic calendars:

1. **Classes begin** on Sept. 6 for UWL and UWSP students. Classes begin Sept. 7 for UWRF students. We will meet in person for the first time on **Wednesday, Sept. 7**. Please complete the Intro Module work and make yourself familiar with Canvas before classes begin if possible.
3. The **last day of classes** at UWL is December 14, at UWRF is Dec. 15, and at UWSP is Dec. 16. For this reason, the last in-person class session for all students will be on **Wednesday, Dec. 14**.